

The Pendle Sculpture Trail

Key to Sculptures

- A** Bauble (NJ)
- B** The Face (NJ)
- C** Boggart (VM&LN)
- D** Quaker Tree (PH)
- E** Magic Chair (BG)
- F** Witchfinder (MB)
- G** Ceramic Column (SMac)
- H** Reconnected 1 (PH)
- I** Reconnected 2 (PH)
- J** Wishing Widow (JH)
- K** Two Bats (look up) (SB)
- L** Tree Root (PH)
- M** Rings of Time (PH)
- N** Spirits of the Wood (PH)
- O** Black Dog (VM&LN)
- P** Three Bats in flight (look up) (SB)
- Q** Sleeping Bat (look up) (SB)
- R** Living Wall (PH)
- S** Dryad (VM&LN)
- T** Spider on Web (SB)
- U** Gateway (PH)
- V** Life Circle (PH)
- W** Owl (look up) (SB)
- X** Unicorn (VM&LN)
- Y** Fairy (VM&LN)
- Z** Chained Witches (PN)

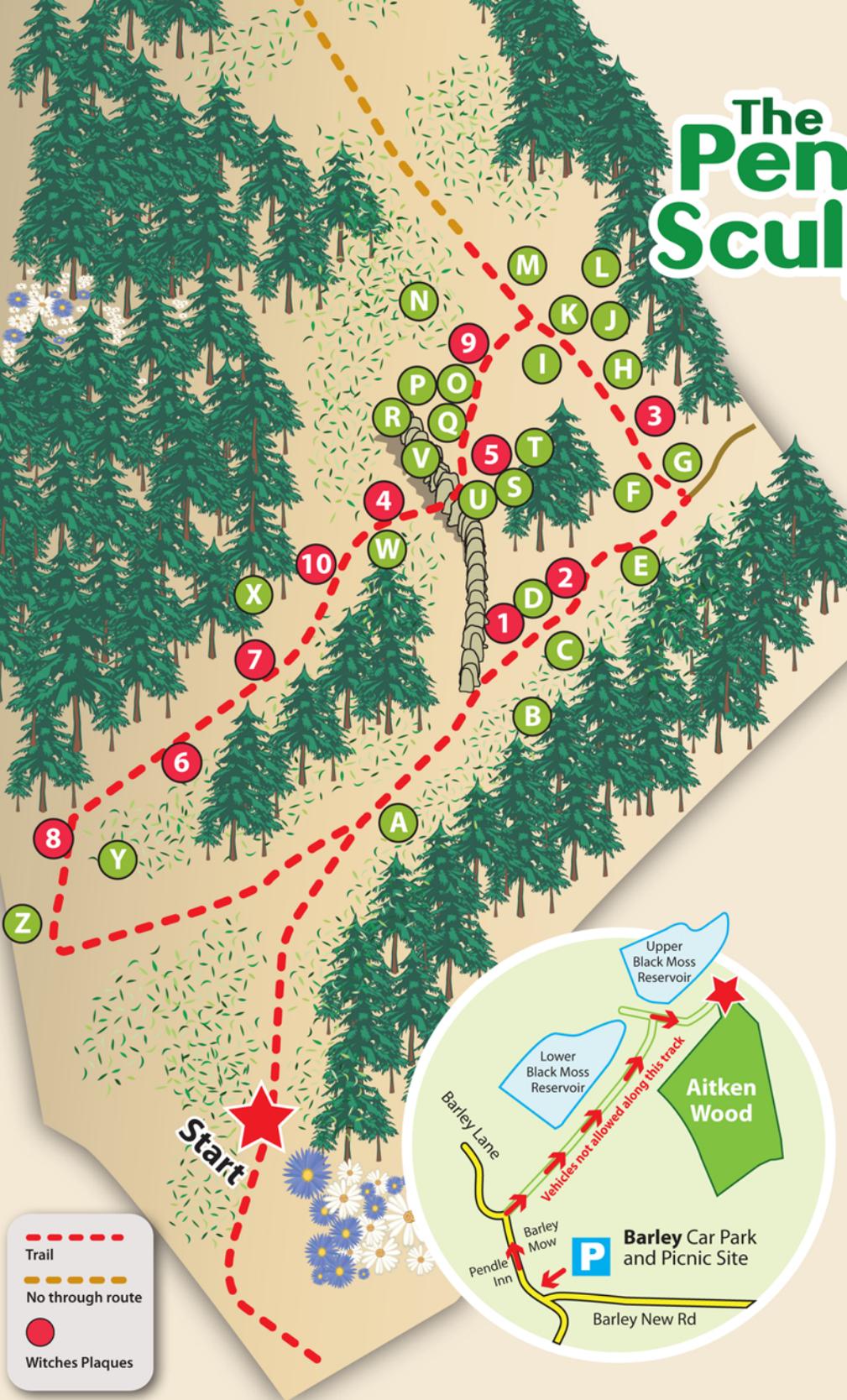
Artists:

- Philippe Handford** – Lead Artist (PH)
- Martyn Bednarczuk** (MB)
- Steve Blaylock** (SB)
- Ben Gates** (BG)
- Joe Hesketh** (JH)
- Ngaire Jackson** (NJ)
- Sarah McDade** (SMac)
- Victoria Morris & Lee Nicholson** (VM&LN)
- Peter Naylor** (PN)

Lancashire
County Council



The European Agricultural
Fund for Rural Development:
Europe investing in rural areas



Trail distance: Approximately 3 miles including one short but fairly steep uphill stretch at the start of the trail. Wear outdoor footwear and wear or carry some waterproof clothing, water and food in your rucksack/bag. Allow around 2 ½ to 3 hours for your visit.

Parking: There is **NO PARKING** at Aitken Wood itself, and vehicles are not permitted along the private road that leads to the trail. **Please park in the main car park in the village of Barley and walk from there.**

Important advice: We want you to enjoy the trail, but please respect the village and the environment whilst you are here.

So PLEASE...

- Park considerately
- Take everything that you bring with you back with you – *namely all your rubbish, including dog waste*
- Do not climb on or mishandle the sculptures – they are there to be enjoyed by everybody, not to be damaged
- Do not bring barbecues or any naked flames onto the site – it's a woodland area and by behaving responsibly you will help prevent a catastrophic fire (*Picnics are fine, but please remember to take your leftovers and rubbish back home with you!*)
- Do not camp on the site.

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Its Quiz time...

The Sculpture Trail is pretty interactive. We have two quizzes for you to do as you walk round. The first of those is “Which witch is Which?!”

Write down here which plaque number you think goes with the name of each person). The clues are on this online leaflet.

Witch:	Plaque Number
Elizabeth Southern
Alizon Device
Anne Whittle
Alice Nutter
Elizabeth Device
James Device
Anne Redfearn
Katherine Hewitt
John Bulcock
Jane Bulcock

The second quiz we have for you is to guess the name from clues that will be given to you along the trail by our Mythical Creatures. The clues are on the trail or you can print out the clues before you go up to the trail via: www.incredible-creations.com.

Write your answer down below after you see each clue.

- Boggart (C)
- Dryad (T)
- Unicorn (Y)
- Fairy (Z)

You then need to spell out a name below from these clues. The name is two separate words.

B _ _ _ H _ _ T I _ _ _ H _ _ N

To find out the answers to both quizzes please go to our website: www.visitpendle.com/sculptures

Witches Clues

These are the clues that will help you find which witch is represented by which numbered plaque on the map.

Elizabeth Southern known as Demdike and head of one of the main families involved, was one of the accused. She was an elderly lady who was imprisoned at Lancaster Castle and died before the trial – **Do you see a castle tower?**

Plaque Number

Alizon Device was the grand-daughter of Demdike. She was begging on the road to Colne in April 1612 when she passed a pedlar called John Law. She begged some pins from him, but he refused to give her anything. She cursed him and he fell down, allegedly lamed by a spell. **Can you spot a handful of pins?**

Plaque Number

Anne Whittle was one of the old matriarchs of the main two feuding local families accused of witchcraft. Her nickname was Chattox because she was given to chattering with her old decrepit teeth. **Somewhere you’ll find a jawbone and teeth – but where?**

Plaque Number

Alice Nutter was not poor like the other Pendle Witches and was regarded as a gentlewoman. This is reflected in the place she lived which was called Crowtrees which is part of the village of Roughlee. **Can you spot in a representation of the place she lived on her plaque?** (You can also see a sculpture of Alice Nutter in her native village of Roughlee).

Plaque Number

Elizabeth Device was the daughter of Demdike and was known locally as Squinting Lizzie. She had a spirit dog, said to have been a witches familiar. **Can you see any paw prints anywhere?** Having domestic animals as pets is of course not unusual, but was used by magistrate Roger Nowell as a clear sign that those accused were indeed witches.

Plaque Number

James Device was grandson of Demdike. His grandmother told him to bring communion bread from the church to use in remedies (or to some people spells!). Instead he ate the bread and on his return from church he describes “a thing in the shape of a hare” which threatened to pull him to pieces. **Can you spot a hare on one of these plaques?**

Plaque Number

Anne Redfearn was the daughter of Chattox. She was accused of making a clay doll or ‘picture’ as they were called in order to kill a local man, Robert Nutter. There is evidence from history and from other cultures of the use of clay dolls with pins stuck in them to do harm to people. **Can you spot a clay doll on your trip through the wood?**

Plaque Number

Katherine Hewitt James Device implicated Katherine as having killed Anne Foulds, a child from Colne by witchcraft. Her nickname was Mouldheels and she was more well to do than most of the other so called witches. Her husband was a clothier, which meant he was a weaver or supplied yarn. **Can you see a textile weave pattern anywhere?**

Plaque Number

John Bulcock was one of the accused who was said to have roasted the stolen mutton at the Malkin Tower gathering on Good Friday, where the witches were said to have plotted to release the four ‘witches that had been taken to Lancaster Castle Gaol. **Is there a sheep’s head anywhere on the trail?**

Plaque Number

Jane Bulcock along with her son John, was accused of practising ‘devilish arts’ on Jennet Deane of Newfield Edge so that her body wasted and she went mad. Jane was on the list of neighbours who were at the Malkin Tower gathering where, it’s said, they plotted to blow up Lancaster Castle, kill the gaoler and rescue the four women accused of witchcraft. If this was the case she would’ve needed some slow-matches or fuses – **can you see which plaque they’re on?**

Plaque Number